

Editing and Publishing Scholarly Journals in Asia

A talk by Dr Paul Kratoska

Summary

This talk is about academic publishing and scholarly journals. It is addressed to journal editors and to scholars interested in knowing about academic publishing in Asia.

The first part of the presentation concerns how digitization of journal production transformed global English-language academic publishing, giving rise to a three-way division between commercial, not-for-profit, and open access publishers. Academic publishing in Asia followed different paths, with vast scholarly output that deserves greater international recognition.

The second part concerns the editorial process. The editor is the central figure in producing a journal, but few academics know who edits the journals they read or just what the editor does beyond accepting or rejecting submissions. The talk will deal with the role of journal editors and their relationship with authors and readers. It will conclude with possible changes associated with artificial intelligence.

The Speaker

Dr Paul Kratoska is Managing Director of Ampersand Blue Editorial Services, a past editor of the *Journal of Southeast Asian Studies* and present editor of the *Journal of the Malaysian Branch of the Royal Asiatic Society*. He was formerly director of NUS Press, the publishing unit of the National University of Singapore. His publications include articles and books on the Japanese Occupation in Southeast Asia, rice production in colonial Southeast Asia, school textbooks, and academic publishing.